

Still So Gently

based on a theme by Donizetti

Euphonium or Baritone (♫ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20595

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Allegro moderato

Solo Euphonium /
Baritone in B \flat

Piano

Musical score for measures 1-4. The Euphonium/Baritone part is a single line of music. The Piano part consists of two staves (treble and bass clef). The piano part begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

rall.

A

Andante moderato

Musical score for measures 5-8. The Euphonium/Baritone part is a single line of music. The Piano part consists of two staves (treble and bass clef). The piano part features a fortissimo (*ff*) dynamic in measures 5-7 and a piano (*p*) dynamic in measure 8. The tempo changes from *rall.* to *Andante moderato* at measure 8. The key signature is one sharp (F#) and the time signature is common time (C).

9

Musical score for measures 9-12. The Euphonium/Baritone part is a single line of music. The Piano part consists of two staves (treble and bass clef). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

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14

18

22

27

Cadenza ad lib.

28 **C** Lento

accel.

D Allegro moderato

Musical score for measures 28-33. The score is in G major and 3/4 time. It features a piano introduction with a tempo of Lento. The piano part begins with a *p* dynamic. The melody in the right hand starts at measure 28 and continues through measure 33. The piano accompaniment includes chords and moving lines in both hands. Dynamics range from *p* to *f*.

34

Musical score for measures 34-38. The tempo changes to Allegro moderato. The piano part features a rhythmic accompaniment with triplets in the right hand. Dynamics include *p* and *f*.

39

E Theme

Musical score for measures 39-44. This section is the 'Theme' and is marked *mp*. It features a melodic line in the right hand and a supporting piano accompaniment in the left hand. A trill (*tr*) is present in the right hand at measure 43.

45

Musical score for measures 45-49. This section continues the theme with a melodic line in the right hand and piano accompaniment in the left hand. It includes a triplet in the right hand at measure 48.

50 rit. A tempo rit.

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The tempo markings are 'rit.', 'A tempo', and 'rit.'. The piano part features chords and some melodic lines, with a dynamic marking of 'f' at the end of measure 55.

56 **F** A tempo **G** Var. I - allegro moderato

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The tempo marking is 'A tempo' for measure 56 and 'Var. I - allegro moderato' for measure 57. The piano part features chords and some melodic lines, with dynamic markings of 'mp' and 'tr'.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line features a series of triplets. The piano part features chords and some melodic lines.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line features a series of triplets. The piano part features chords and some melodic lines, with dynamic markings of 'f' and 'mp'.

71 rit. . . . A tempo

mp *f*

76 **H** **I** Var. II - Moderato

mp *mp*

81

mp

84

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